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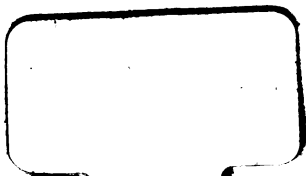
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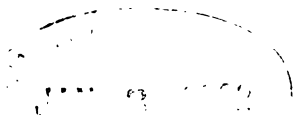
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THIS catalogue is arranged alphabetically by authors, the idea being to give a page or more to each author's work. This inevitably gives disproportionately large space to some volumes as compared with other more important ones, but it is believed that it will increase the ease of reference. A title index will be found at the back.

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ALLEN, GRANT

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BOOK by the author of "The Story of the Plants," "Evolution of the Idea of God," etc., describing the life histories of our most familiar insects and plants. Mr. Allen was an adept in the art of presenting the facts of science in a real, vivid way that brings out their marvellous nature and intense interest; and this volume will be a revelation to those who have made acquaintance only with the "dry bones" of natural study. The illustrations include more than one hundred drawings by Frederick Enock, who has made his sketches directly from life under the microscope; he has often watched, as Mr. Allen tells us, for twelve hours at a time to intercept a rare chrysalis at its moment of bursting, or for the favorable moment for drawing some unusual characteristic.

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Size, 5 x 7 1-2; pages, 312; illustrations, over 100 drawn by Frederick Enock from life under the microscope; novel wood binding; price, \$1.50.

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A ROMANCE OF THE MONMOUTH CAMPAIGN



THE pair of dare-devil American officers who figure as the heroes of this spirited story ride into Philadelphia, where Howe and his army are feasting and making merry, in the uniforms of two newly arrived Britishers whom they have captured. Their hazardous adventure carries them through some hairbreadth escapes and introduces them to the sturdy old patriot John Desmond and his beautiful daughter, whose avowed Toryism makes a mystery about her that is finally dispelled in a surprising fashion. This spirited lady makes a charming and unusual heroine of the love-story which runs through the narrative. The partisan leader, Wildfoot and his extraordinary exploits, and the battle of Monmouth, where the terrible heat was almost as deadly as the bullets, fill the story with dramatic incidents.

☞ Size, 5 1-2 x 8 1-4; pages, about 300; binding, cloth decorated; price, \$1.50.

ASHE, E. OLIVER

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A DIARY OF LIFE AND EVENTS IN KIMBERLEY DURING THE SIEGE

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IHIS is the diary of the surgeon of the Kimberley Hospital during the siege, and it gives a vivid picture of the beleaguered city and of the methods of war in South Africa. Julian Ralph wrote of it: "The diary is in reality a very long letter, and so the public will get—as it got from Pepys' 'Diary'—the full charm of a free-and-easy, human, wholly frank and artless story of an active and manly man's experiences at a great crisis. Let no editor or publisher tell you it is crude, for I know that it will stand alone and will last as long as men care to read of life under queer, untoward, and extraordinary conditions. It is frank, human, and gossipy, fair, fearless, and true; it will be sure to have a good sale, for it is free and fresh as the air on the veldt."

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Ⓒ Size, 5 x 7 1-2; pages, 175; illustrations, 24; binding, cloth; price, \$1.25.

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Ⓒ Size, 4 x 6; photogravure frontispiece; pages, 177; binding, cloth: price, \$.50; the same, full leather, holiday style, \$1.00.

BAKER, RAY S.
THE BOY'S BOOK OF INVEN-
TIONS

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THE author here tells for the younger generation stories of some of the most noteworthy marvels of modern science, all the subjects being splendidly illustrated. The fascination of such a volume for a boy is only equalled by its instructiveness, for this is the age of invention, and the world's tremendous progress is nowhere better shown than in the astonishing mechanical and scientific advance of which these wonders are the latest developments. Mr. Baker tells of:

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Ⓒ Size, 5 3-4 x 8 1-4; pages, 350; illustrations, about 200; binding, cloth decorated; price, \$2.00.

OUR NEW PROSPERITY

THE author gives the facts and figures which have combined to make the closing year of the century the most remarkable in the history of the United States.

Ⓒ Size, 5 x 7 1-2; pages, 272; binding, cloth; illustrated; price, \$1.25.

BERGERAC, CYRANO DE A VOYAGE TO THE MOON



THIS most interesting little work could easily stand upon its own merits, even without the literary connections its author has with Swift and Molière, or with M. Rostand's famous play. It is a charmingly fanciful and poetic piece of literature, describing the strange customs and life of the dwellers in the moon (which planet the author ingeniously works out to be the location of the Garden of Eden), and is full of imagination and delicate conceits. Curtis Hidden Page, of Columbia University, has supplied an introduction and notes to this entertaining narrative. Readers of "Cyrano" will remember the ways in which M. Rostand's hero got to the moon, described in his interview with the Duke. In this book will be found the original ideas from which these fancies were drawn.

☞ Size, 4 x 6; pages, 220; binding, cloth decorated; illustrated from seventeenth-century portraits and engravings; price, net, \$.50.

BLANCHAN, NELTJE

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THIS is the only popular book devoted to wild flowers which treats at all adequately their most interesting aspect: Every flower is absolutely dependent upon the insects which visit it, and acts intelligently through the same desires that animate man. Flowers, too, are endowed with powers differing only in degree from the animal creation.

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☞ Size, 7 3-4 x 10 3-8; pages, 415; binding, green cloth decorated; type, 11-point; illustrations, 32 full-page plates in color, 48 black and white; tinted lining-page with drawings illustrating botanical terms; price, net, \$3.00.

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☞ Size, 7 3-4 x 10 3-8; pages, 234; binding, green cloth; illustrations, 48 colored plates; \$2.00.

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☞ Size, 7 3-4 x 10 3-8; pages, 359; binding, green cloth; illustrations, 48 colored plates; \$2.00.

BLOCH, I. S.

THE FUTURE OF WAR

IN ITS TECHNICAL, ECONOMICAL, AND POLITICAL RELATIONS. TRANSLATED AND EDITED FROM THE RUSSIAN BY R. C. LONG

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BLOCH'S work, which created a profound sensation throughout Russia and the Continent, is generally credited with having furnished the Czar with the initial idea of his definite Peace Rescript. This book gives the most vital and significant portions of the original, showing, in the most striking way, the burden which has been laid on the world's shoulders by the constantly increasing armaments. Nothing on the subject has ever approached M. Bloch's work in scope or authoritativeness, for it deals in an encyclopedic way with everything connected, directly or indirectly, with war and its consequences.

CONTENTS: How War will be Waged on Land, Plans of Campaign: Possible and Impossible, The Future of Naval Warfare, Does Russia Need a Navy, What Wars have Cost in [the Nineteenth Century, What They will Cost in the Future, The Care of the Wounded, Economic Difficulties in Times of War: in Russia, Britain, Germany, and France, Effect of War on the Vital Needs of Peoples, Probable Losses in Future Wars, Militarism and its Nemesis.

Ⓒ Size, 5 1-2 x 8 1-4; pages, 380; binding, gray linen; 104 maps and diagrams; price, \$2.00.

BOK, EDWARD SUCCESSWARD

A YOUNG MAN'S BOOK FOR YOUNG MEN



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¶ Size, 4 x 6; pages, 182; binding, cloth; price, \$.50; the same, full leather, holiday style, \$1.00.

BONSAL, STEPHEN

THE FIGHT FOR SANTIAGO

THE TRUE STORY OF THE AMERICAN SOLDIER
IN THE CUBAN CAMPAIGN FROM TAMPA TO
THE FALL OF SANTIAGO

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THIS narrative is a careful, dispassionate, and able summing up of the whole campaign by a writer who went all through it, and who is an authority upon Cuban affairs; and the picture of the heroism and fortitude of our soldiers, who in nine weeks freed Cuba and ended the war, is one to stir the blood of every American. The volume gives perhaps the most unbiased and reliable history obtainable of the whole course of military operations, and special emphasis is laid upon the experience of the soldier in the ranks. Indeed, Mr. Bonsal has done for the American soldier before Santiago, what Kinglake did for the English soldier before Sebastopol.

☞ Size, 6 x 9 1-4 ; pages, 543 ; binding, cloth ; illustrations and maps, 21 ; price, \$2.50.

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☞ Size, 5 1-2 x 8 1-4; pages, 356; binding, cloth decorated; illustrated with a portrait and from drawings made by an officer of Napoleon's army; price, \$1.50.

BRADY, JASPER EWING TALES OF THE TELEGRAPH

THE STORY OF A TELEGRAPHER'S LIFE AND
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up a picture of real contemporary life
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The Galveston Fire; Sending a Message Perforce, Rec-
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Beating a Pool Room, Sparring at Long Range; How a
Smart Operator was Squelched, The Galveston Flood;
Sending My First Order; Running Trains by Telegraph;
An Old Despatcher's Mistake, My First Trick; A General
Strike, A Locomotive Engineer for a Day; Chief De-
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The Military Operator; Private Dennis Hogan, Hero; The
Commission Won, In a General Strike; Experiences as a
Government Censor of Telegraph.

Size, 5 x 7 1-2; pages, 272; binding, yellow
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BUTTERWORTH, HEZE- KIAH SOUTH AMERICA

**A POPULAR ILLUSTRATED HISTORY OF THE
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THE need for such a book is demonstrated by the statement that no general history exists of these countries, which are daily becoming more closely associated with us. The author has visited South America especially to study the countries and the people at first hand. He tells not only of the present, but points out the great future which should be in store for this still undeveloped region.

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¶ Size, 6 x 9 1-4; pages, 266; binding, cloth; illustrations and maps, 18; price, \$2.00.

CAPES, BERNARD AT A WINTER'S FIRE

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MR. CAPES has here written a number of truly remarkable stories, which show a strength, imagination, and dramatic force seldom equalled. At least one tale, "An Eddy on the Floor," cannot be matched, in gruesome terror, this side of Poe. This narrative and the initial "The Moon-Stricken" would be sufficient in themselves to make a writer's reputation, though the author's former books—"The Lake of Wine," etc.—have been along quite different lines.

CONTENTS: The Moon-Stricken, Jack and Jill, The Vanishing House, Dark Dignum, William Tyrwhitt's "Copy," A Lazy Romance, Black Venn, An Eddy on the Floor, Dinah's Mammoth, The Black Reaper, A Voice from the Pit.

☞ Size, 5 x 7 1-2 ; pages, 303 ; binding, blue linen decorated ; price, \$1.25.

CHURCH SOCIABLES AND ENTERTAINMENTS



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¶ Size, 4 x 6; pages, 168; illustrations, 8; binding, cloth; price, \$.50; the same, full leather, holiday style, \$1.00.

COLTON, ARTHUR

BENNIE BEN CREE

BEING THE STORY OF HIS ADVENTURE TO
SOUTHWARD IN THE YEAR '62

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THIS quietly humorous and whimsical tale recounts the adventures of the youngest member of the seafaring house of Cree during the Civil War. It is a story of mutiny and shipwreck, culminating in the long and exciting escape of Bennie and his friends, who make their way from the Carolina coast to Hampton Roads, and arrive there just at the time of the "Merrimac-Monitor" combat.

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☞ Size, 4 x 6; pages, 138; binding, red cloth, gold stamping; price, \$.50.

**CONRAD, JOSEPH
LORD JIM**



MR. CONRAD is now generally placed by the critics at the head of contemporary writers whose characters "go down to the sea in ships." He has a mastery in presenting the secret of the sea's fascination which is all his own; nor is he less subtle in writing of the even more mysterious variations of human nature. "Lord Jim" (which grew in the writing from a short story to a full-fledged novel) tells the story of a young seaman who has always dreamed of the day when a great emergency shall arise and he shall meet it face to face: suddenly this crucial moment does come; and its effect upon him is portrayed in a most unusual and striking fashion. It is an intensely human story of most profound psychological insight—with a tragedy of daily life standing out grimly against the romance of the sea and the unknown Malaysian islands.

Ⓒ Size, 5 1-2 x 8 1-4 ; pages, about 350 ; binding, cloth ; price, \$1.50.

COOK, FREDERICK A. THROUGH THE FIRST ANTARCTIC NIGHT

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THIS is the first great contribution made in our time to the literature of Antarctic exploration. We have all read of the Far North—but what of the Frozen South? The author tells of a tribe of Fuegian giants; of the life and habits of a curious other-world race of animals; of the helpless drift of the brig “Belgica” over many hundred miles of a mysterious sea while frozen in the ice; of the terrible Antarctic winter night—a continuous night of seventy days, preceded and followed by the most dreadful series of storms ever recorded; of the discovery of a new navigable highway, and of the exploration of five hundred miles of coast in a new land of ice and snow. Besides the human interest of the narrative there is a full appendix detailing the many important scientific discoveries.

☞ Size, 6 x 9 1-4; pages, about 500; binding, blue cloth decorated; illustrations, 4 colored plates and over 100 black and white; full appendix of scientific results, and index; price, net, \$5.00.

CRANE, STEPHEN
THE OPEN BOAT

AND OTHER TALES OF ADVENTURE



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CONTENTS: The Open Boat, A Man and Some Others, One Dash: Horses, Flanagan, The Bride Comes to Yellow Sky, The Wise Men, Death and the Child, The Five White Mice.

Ⓒ Size, 4 1-2 x 6 3-4; pages, 336; binding, gray linen decorated; price, \$1.00.

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MR. CROCKETT first captured his "public" with his "Stickit Minister," and in the minds of many this vein of pathetic and humorous

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☞ Size, 5 1-2 x 8 1-4; pages, about 350; binding, cloth decorated; price, \$1.50.

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ASTIRRING 17th-century romance, in which the hero is kidnapped from Aberdeen and falls into the hands of the In-

quisition in Porto Rico.

☞ Size, 5 1-2 x 8 1-4; pages, 446; binding, green cloth decorated; illustrations, 8; price, \$1.50.

THE BLACK DOUGLAS



AROMANCE of Scotland in the 15th century dealing with the fall of the mighty House of Douglas. Mr. Crockett was

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DAWSON, W. J.

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**"And homely faces, seen where house-fires glow
Thro' lattice-windows, not in vain protest
Earth's humblest life her happiest and her best."**

☞ Size, 4 5-8 x 7; pages, 384; binding, cloth decorated; price, \$1.25.

DICKENS, CHARLES

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DICKINSON, MARTHA G.
WITHIN THE HEDGE



HIS little volume of poetry strikes a surprisingly high level. It is the first book of an author whose work has been widely known through the magazines, and it would be hard to find anything issued in recent years which is so uniformly strong and sure in its poetic flight: full of music and the true nature feeling as these short poems are, they are so tense with emotion, they seem to burst so straight from the recesses of the human heart, that they are as dramatic as a lightning flash. It was with good reason that this was placed at the head of the works in poetry that were included in the "one hundred best books" of the year in which it was published.

© Size, 4 1-2 x 7; pages, 127; binding, gray boards; price, \$1.00.

DOUBLEDAY, RUSSELL CATTLE RANCH TO COLLEGE

Doubleday
Page and
Company's
Catalogue

THIS is a true story of the life of a boy in the far West ten years ago. Living in a frontier town of Dakota, John Worth passes through a variety of exciting experiences: fighting Indians, hunting, mining, sheep-herding, "broncho-busting," cattle-ranching, and chasing down desperadoes. Every incident related actually happened.

CONTENTS: An Indian Attack, A Narrow Escape, Hitting the Trail, In a Mining Camp, A Snowshoe Race, A Buffalo Hunt, A Close Finish, A "Bad Man's" End, Battle Royal, A Trying Journey, Herding Horses and Panning Gold, A Migration, "Range-Riding," A Broncho-Buster, A Cow-Puncher in Earnest, A Midnight Stampede, An Awakening, Twelve Hundred Miles Awheel to College.

Ⓒ Size, 5 3-4 x 8 1-4; pages, 347; fully illustrated; price, \$1.50.

A GUNNER ABOARD THE "YANKEE"

INTRODUCTION BY REAR-ADMIRAL SAMPSON

THE story of the famous New York Naval Reserves, an organization made up from the best young men of the city of New York, all of whom served through the war with Spain.

Ⓒ Size, 5 3-4 x 8 1-4; pages, 312; illustrations, 28 full pages, 4 in color; price, \$1.50.

DUGMORE, A. RADCLYFFE BIRD HOMES



THIS is a new kind of bird book and it is a revelation of bird personality. The author, with infinite patience and labor stretching over a number of years, has succeeded in obtaining the most lifelike photographs of birds, their young and nests, ever made. The work is a popular and intimate account of the nests, eggs, and breeding habits of the land birds that nest in the eastern United States, this fascinating subject being here first adequately treated for the general reader; and the volume must surely exert a powerful influence in opening people's eyes to the possibilities of studying birds and their nests by means of the camera. The notes on bird photography and the rearing of young birds give information not attainable elsewhere.

CONTENTS : Introductory, Birds' Nests and Eggs, Egg-Collecting and its Object, Photographing Nests and Young Birds, Rearing and Keeping of Birds, Dates when Birds Begin to Nest, Open Nests on the Ground, Open Nests in Woods, Covered Nests on Ground, Open Nests in Marshes, etc., Nests in Buildings, Banks and Holes in Ground, Nests in Holes in Trees, Hanging Nests, Open Nests in Trees and Bushes, Nests Saddled on Branches.

Size, 7 3-4 x 10 3-8 ; pages, 183 ; binding, cloth decorated ; illustrations, 16 colored plates and 50 other pictures ; price, net, \$2.00.

FARQUHAR, ANNA
THE PROFESSOR'S DAUGHTER

**Doubleday
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Company's
Catalogue**

MISS Farquhar's story tells of Professor Fremont, and of his daughter and amanuensis, who give up their musty researches and betake themselves to a primitive Rhode Island sea-coast village, in order to restore vigor to the young lady's failing eyes. The transformation of the latter from "a woman of bones, covered with spirit instead of flesh," into the heroine of a charming love-story proved one of the most popular "features" of the periodical in which it appeared; and the shrewd character drawing of "Ol Peckham" and the other country folk is at once convincing and full of humor.

☞ Size, 5 x 7 1-2; pages, 324; binding, yellow crash decorated; price, \$1.25.

**FIELD, CHARLES K. (& W.
H. IRWIN)**

STANFORD STORIES

TALES OF A YOUNG UNIVERSITY



ILL the appearance of this volume the Western undergraduate had been without his prophet, though his Eastern prototypes from Yale to Vassar have furnished the material for a dozen novels and books of stories in the past few years. These tales of a Western University are full of the "local color" of southern California and are particularly interesting by reason of this characteristic and unusual atmosphere; but they are also strikingly good stories, which show that Mr. Field (who is a nephew of Eugene Field) and his collaborator have real ability in fiction writing.

CONTENTS: A Midwinter Madness, Pocahontas—Freshman, His Uncle's Will, The Initiation of Dromio, The Substituted Full-Back, Two Pioneers and an Audience, For the Sake of Argument, An Alumni Dinner, Boggs' Election Feed, In the Dark Days, Crossroads, A Song-Cycle and a Puncture, One Commencement.

Ⓒ Size, 5 x 7 1-2; pages, 281; illustrations, 4; binding, cloth decorated; price, \$1.25.

FINDLATER, JANE HELEN Double Day
RACHEL Page and Company's
Catalogue

THIS unusual story is a tragic expression of Novalis's grim statement that "character is fate." It traces the development of Michael Fletcher, a modern prophet, whose wonderful mental and spiritual gifts and power over his auditors finally lead him into devious paths. The scene is laid largely in Edinburgh and London, and the sect of the "Foreseers," whose leader Michael becomes, typifies some of the "free lance" tendencies of modern religious thought.

¶ Size, 5 x 7 1-2; pages, 297; binding, cloth decorated; price, \$1.25.

FLEMING, WILLIAM H.
HOW TO STUDY SHAKESPEARE
INTRODUCTION BY W. J. ROLFE, LL.D.



THE aim of these books is to make possible to individuals and clubs the intelligent and appreciative study of Shakespeare's chief plays.

"The special characteristic of this book which makes it invaluable for Shakespeare clubs and for schools is its 'suggestiveness.' The author does not do the work for the student but directs him how to do it, and stimulates him to do it for himself. . . . We state, without hesitation, that this book will be of the highest usefulness in the study of Shakespeare; and that it is an addition to Shakespearean literature which is of real and permanent value."
— FREDERIC G. SMEDLEY, President New York Shakespeare Club.

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SERIES II.: Hamlet, King Lear, Romeo and Juliet, Henry V., As You Like It.

Ⓒ Size, 5 x 7; pages, about 350; binding, blue linen. Series I., price, net, \$1.00. Series II., price, net, \$1.00. The two volumes, \$2.00.

DE FOREST, KATHARINE

PARIS AS IT IS

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MISS DE FOREST (for many years Paris correspondent and well known as one of the cleverest writers for women whose work appears in our periodical literature) has here written for those who wish to get "on the inside" of modern Parisian life. The book is in effect a sort of sublimated extension of the guide-books, giving, with much verve and entire intimacy, an account of the people, home life, and places of interest. It is just the sort of information that a clever friend residing in Paris could supply—indispensable to a full understanding and enjoyment of the French capital (whether during the great Exposition or afterward), but hitherto not open to the general public.

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THE RULERS OF PARIS. Chamber of Deputies, The Élysée, In the Ministries.

THE ART LIFE. Museum of Cluny, The Little Museums, Les Invalides, The Mode, The Studios, Notre Dame, The Commerce of Art.

Ⓒ Size, 5 x 7 1-2; pages, 288; binding, green cloth; illustrations, 32; price, net, \$1.25.

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FRASER, W. A.

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AND OTHER TALES OF EAST AND WEST



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CONTENTS: The Eye of a God, "King for a Day," Djalma, God and the Pagan, His Passport, The Conversion of Sweet-Grass.

¶ Size, 4 1-2 x 7; pages, 260; binding, cloth, gilt top; frontispiece; price, \$1.25.

FYLES, FRANKLIN

THE THEATRE AND ITS PEOPLE

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 **THE** author of this book has been for many years the dramatic critic of the New York "Sun," and he has written for outsiders a complete description of the story of the theatre from the inside. The millions of people who go to see plays have usually very little idea of the infinite detail involved in furnishing them with an evening's amusement. Mr. Fyles tells of "How a Theatre is Managed," "How Actors are Trained," "How Plays are Written," "How Plays are Rehearsed," "The First Night of a Play," "The Actors in their Dressing Rooms," "Behind the Scenes on a Stage," etc. Not only the general public, but intending playwrights and actors will find much of value in this straightforward presentation.

Ⓒ Size, 5 x 7 1-2; pages, about 225; binding, cloth; illustrations, 20; price, \$1.25.

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Ⓒ Size, 8 1-4 x 12; pages, 624; binding, cloth; illustrations, about 700; price, net, \$7.50.

GARLAND, HAMLIN

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NE spring day a young man of good mental furnishing and very slender purse walked over the shoulder of Mount Mogollon and down the trail to Gold Creek. He walked because the stage fare seemed too high.

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☞ Size, 4 x 6; pages, 100; binding, cloth; illustrations, 4 photogravures; price, \$.50; the same, full leather, holiday style, \$1.00.

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¶ Size, 6 x 9 1-4 ; pages, about 350 ; binding, cloth ; fully illustrated ; price, net, \$2.00.

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SCHELDON has a biographer enjoyed such unusual advantages as has Mr. George in writing the life of the author of "Progress and Poverty." His father's journals and unpublished autobiographic writings were extremely full; and he himself was intimately associated with his work. He tells the remarkable story of Henry George's life: his boyhood and life at sea, during which his character began to take shape; his fierce struggle with poverty in the California days when he realized to the utmost the condition of those unfortunate multitudes whose spokesman he was to be; the writing and publication of the book with which he first electrified the country; and then the full life of authorship, lecturing, and politics which taxed his great energies to the utmost till his sudden death during the mayoralty campaign of 1897. It is a strong, dignified, and impressive record of one of the most extraordinary men our country has produced.

☞ Popular Edition: size, 5 x 7 1-2; pages, about 400; illustrations; binding, cloth; price, net, \$1.50.
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GEORGE, HENRY
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AND OTHER ESSAYS AND SPEECHES



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GIBSON, CHARLES DANA SKETCHES IN EGYPT



EGYPT," says Mr. Gibson, "has sat for her likeness longer than any other country." The events that have turned all eyes toward the Upper Nile have not disturbed in the least the ancient composure and serenity of the Land of the Pharaohs, and few countries offer such a tempting field to the artistic pen. Mr. Gibson's forceful and suggestive drawings are well reinforced by his written impressions—more complete than he has ever before published; and the whole makes up a uniquely interesting record, from an artist who occupies a peculiar position among us. It is the real Egypt from a new standpoint. No pains have been spared to produce a true art work, giving really adequate presentations of Mr. Gibson's drawings.

¶ Size, 7 3-4 x 10 1-2; pages, 150; binding, yellow crash decorated; 27 pictures; price, net, \$3.00.

GILDER, JEANNETTE L.
THE AUTOBIOGRAPHY OF
A TOM-BOY

**Doubleday
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Company's
Catalogue**



NEW book for girls by the editor of "The Critic," recounting the experiences of that well-defined genus, indicated by the title, which in the opinion of parents conducts itself "as a well conditioned girl should not." This particular "Tom-boy" had many adventures which make most interesting reading for young folks. The location of her activities varied from Long Island down to New Jersey and other suburban places near New York City; and the girls of to-day will surely find much to sympathize with in this spirited and amusing story. The illustrations, by Florence Scovel Shinn, are delightfully in key with the narrative and are unusually entertaining.

☞ Size, 5 x 7 1-2; pages, about 250; binding, cloth decorated; illustrated by Florence Scovel Shinn; price, \$1.25.

**GLASGOW, ELLEN
THE VOICE OF THE PEOPLE**



THE author of "The Descendant" has here written a very strong and vivid novel of life in Virginia after the Civil War. It is a most dramatic story in which the love-interest and the fine character-drawing are heightened by the sharp conflict which the social condition of the sturdy and gigantic hero involves him in with the rigidly exclusive, aristocratic prejudices of his neighbors. He is a Lincoln-like man of the people who becomes the central figure in a most bitterly contested political fight, and after winning the highest honors his State has to bestow falls a victim to his own indomitable love of justice and his sense of duty. The reviewers have generally pronounced Miss Glasgow's story the best picture of Southern life that has yet appeared.

© Size, 5 1-2 x 8 1-4; pages, 444; binding, brown crash decorated; price, \$1.50.

GOODE, W. A. M.
WITH SAMPSON THROUGH
THE WAR

WITH CHAPTERS BY REAR-ADMIRAL SAMPSON, CAPTAIN ROBLEY D. EVANS, AND COMMANDER C. C. TODD

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THIS is an authoritative and striking history of the naval operations in the North Atlantic during the war with Spain. The author was on the flagship "New York" all through the war, and his account is that of an eye-witness who saw events from headquarters. A unique interest is given by the "statements" from the Rear-Admiral and Captain Evans describing and explaining the famous Santiago victory, and by Commander Todd's chapter on the fight at Cardenas. The book may fairly be accounted the reliable history of this part of the war, settling many vexed points.

☞ Size, 6 x 9 1-4 ; pages, 325 ; binding, gray linen decorated ; illustrations and maps, 18 ; price, \$2.50.

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HAMBLÉN, HERBERT E.

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R. HAMBLÉN'S railroad stories are about as characteristically American as anything in the world of books. "We Win" brings before the boys, for whom it is primarily intended, a vivid picture of the life of a railroad man, telling of his hardships and trials and the weight of responsibility always on his shoulders. Needless to say, however, the story is the main thing and it holds the attention from the start. Every boy will want to read the tale of Frank Odell's start in life and how by a combination of enterprise and good luck he brought the railroad to Melton and brought himself fortune of several kinds.

☪ Size, 5 3-4 x 8 1-4; pages, 287; binding, cloth decorated; illustrated; price, \$1.50.

HARRIMAN ALASKA EXPEDITION

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Catalogue

THE publishers have undertaken to make in this volume the finest example of American bookmaking devoted to a work of scientific travel and exploration ever put forth in this country. Devoted to a portion of our own country hitherto unknown in any exact scientific sense, it contains in popular form the results of the expedition sent in 1899 by Mr. Edward H. Harriman to this land of fogs, glaciers, volcanoes, seals, and gold. The twenty-five eminent scientists (many of them heads of Government Departments) made extensive collections, all the way from British Columbia to Bering Strait, in their various branches of research: no less than twenty-six new species of mammals were discovered, and the results in other branches of zoölogy, in botany, ornithology, geology, etc., were almost as important. Many new glaciers, and a large fjord, hitherto unmapped, were also explored. With the technical volumes which will follow (all illustrated in the most lavish way, with reproductions in color of birds, animals, flowers and

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Company's
Catalogue** **HARRIMAN (continued)**

so on, reproductions of striking oil-paintings and water-colors by R. Swain Gifford and F. S. Dellenbaugh, fine photogravures selected from a series of thousands of photographs, pen drawings and all the other accompaniments of an elaborate art work), it will be the final authority on this region for many years.

The following partial list of contents of this volume shows the scope of the book and the authoritative nature of its contributions.

Narrative, by John Burroughs (one-third of the volume)

Glaciers, by John Muir

Natives: Eskimos and Indians, by George Bird Grinnell

Birds of Popular Interest, by Charles Keeler

History and Exploration, by William Healey Dall

Geography and Climate, by Henry Gannett

Alaskan Forests, by Bernhard E. Fernow

The Fur Seal Islands, by C. Hart Merriam

Alaska's Resources, by Henry Gannett

Bogoslof Volcano, by C. Hart Merriam

Also Poems by Mr. Burroughs and others, etc.

¶ Size, 7 x 10; pages, about 500; binding, cloth decorated; illustrations, about 25 in color, 75 photogravures, and 100 drawings from photographs and paintings by Louis Agassiz Fuertes, Charles Knight, R. Swain Gifford, and F. S. Dellenbaugh; price, net, about \$10.00.

HARRIS, JOEL CHANDLER Doubleday ON THE WING OF OCCASIONS Page and Company's Catalogue

THE creator of one of the few imperishable characters in American literature—"Uncle Remus"—here gives us another irresistible figure in "Mr. Billy Sanders," the old Georgia countryman whose stories rival even those for which President Lincoln was so famous. Mr. Sanders goes to kidnap the President in the longest tale in this volume—a novelette of nearly thirty thousand words, which was pronounced by the editor of the magazine in which it first saw the light, to be the best story that had ever come into that office—though all the notables from Kipling down have been well represented there. Besides being a most interesting and humorous tale, it gives a strikingly life-like picture of the great President, and the charm of his homely wit and magnificent simplicity. The other stories ("Why the Confederacy Failed," "In the Order of Providence," "The Troubles of Martin Coy," etc.) are all good fiction, dealing with the "unwritten history" of the Civil War, the elaborate Secret Service, and so on.

☞ Size, 5 1-2 x 8 1-4; pages, about 300; binding, cloth decorated; illustrated; price, \$1.50.

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HARRISON, MRS. BURTON THE WELL-BRED GIRL IN SOCIETY



A SENSIBLE and practical book on etiquette, by a writer who is not only an authority on her subject, but knows how to write with delicate helpfulness. Such an authority as the "Outlook" speaks of the volume as the most helpful and valuable book of the sort ever written.

CONTENTS: A Girl's First Glimpses at Society, Her Dress and Ornaments, Her Behavior in Public Places, The Small Courtesies of Her Social Life, Her Attitude toward Young Men, Her Choice of a Husband, Social Life in New York, Matrons and Maidens, A Newport Symposium.

¶ Size, 4 x 6; pages, 213; photogravure portrait; binding, cloth; price, \$.50; the same, full leather, holiday style, \$1.00.

HAUPTMANN, GERHART
THE SUNKEN BELL
A FAIRY-PLAY IN FIVE ACTS

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THIS is a new edition of Charles Henry Meltzer's rendering of Hauptmann's famous drama, "Die Versunkene Glocke." Whatever place maybe allotted Hauptmann, no one can fail to be impressed by the poetic strength and beauty of this symbolistic play; and the translation is a notable achievement. The interesting illustrations show E. S. Sothern and Virginia Harned in costume, and scenes from the play as produced by them. The volume also contains some of the music written for this production by Aimé Lachaume.

© Size, 5 x 7 1-2; pages, 130; illustrated; music by Aimé Lachaume; binding, green watered silk; price, net, \$1.00; the same, gray paper, net, \$.50.

**HENRY, ARTHUR
A PRINCESS OF ARCADY**



MR. HENRY has here written an altogether unusual and very charming idyll. It is a delicate romance which begins with two children on a little river island and ends with a delightful love scene in an old-fashioned garden—now surrounded by the great city but having lost none of its fascination. The book is perhaps nearer to "Paul and Virginia" in its calm and pure idyllic atmosphere than anything which has appeared in a long time; and it presents a striking contrast to the strenuous and often unpleasant fiction which is so common nowadays.

☞ Size, 5 1-2 x 8 1-4 ; pages, about 300 ; binding, cloth ; price, \$1.50.

HILL, JOHN ALEXANDER STORIES OF THE RAILROAD

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Very reader of "McClure's Magazine" will remember the exceptional verve and reality of these tales by a former locomotive engineer on the Rio Grande Railroad. The romance in an occupation ordinarily thought of as the most begrimed and prosaic possible, has rarely been presented in such telling fashion. Mr. Hill not only knows the life from many years of personal experience, but he knows also how to write a story that will appeal alike to the initiated and to those ignorant of the inside facts.

CONTENTS: An Engineer's Christmas Story; The Clean Man and the Dirty Angels; Jim Wainwright's Kid; A Peg-Legged Romance; My Lady of the Eyes; Some Freaks of Fate; Mormon Joe, the Robber; A Midsummer Night's Trip; The Polar Zone.

Ⓒ Size, 5 x 7 1-2; pages, 300; binding, cloth decorated; illustrations, 8; price, \$1.50.

HITCHCOCK, CAROLINE H. NANCY HANKS

THE STORY OF ABRAHAM LINCOLN'S MOTHER



MRS. HITCHCOCK here establishes for the first time, by new documents and facts obtained in her genealogical researches, the true story of the life of President Lincoln's mother. She has consented to publish this brief sketch, the historical and biographical value of which is evident, in advance of the complete genealogy of the Hanks family on which she has long been working. This straightforward account will wipe away forever the mystery which has surrounded Mr. Lincoln's mother.

"It shows that she was of sturdy English origin ; that she came, like her husband, from a family whose men and women did not fear to cross a sea and penetrate a wilderness to win land and home ; that she bore an honest name and gave an honest life to her son. The service Mrs. Hitchcock renders to American history . . . is a large and important one. She deserves the gratitude of every admirer of Lincoln and of every lover of truth." —
IDA M. TARBELL.

☞ Size, 4 x 6 ; pages, 105 ; illustrated ; binding, cloth ; price, net, \$.50 ; the same, full leather, holiday style, net, \$1.00.

HOCKING, JOSEPH
MISTRESS NANCY
MOLESWORTH

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STORY of adventure laid in the south of England in the days of the Pretender; full of stirring action and incident. It is a romantic tale

of how an adventurous youth agreed to carry off an imprisoned maid for another person, to save his birthright—and how the plan miscarried because her eyes were so exceedingly blue.

Ⓒ Size, 5 x 7 1-2; pages, 428; binding, cloth decorated; price, \$1.00.

**HOLLAND, DR. W. J.
THE BUTTERFLY BOOK**

**A POPULAR GUIDE TO A KNOWLEDGE OF THE
BUTTERFLIES OF NORTH AMERICA**



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This is the first successful attempt to make unscientific nature-lovers acquainted with these fascinating creatures. It has, besides hundreds of black-and-white illustrations, forty-eight colored plates which exactly reproduce the hues of over a thousand North American butterflies.

The author has an international reputation among entomologists, and his book is at once scientific and popular. A hundred and fifty of the species shown in these plates have never been figured before, even in the two very expensive standard works on the subject.

¶ Size, 7 3-4 x 10 3-8; pages, 382; binding, green cloth; 48 plates in color and many text cuts showing over 1,000 American species; price, net, \$3.00.

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WITH "EVENING REFRESHMENTS" BY MRS. RORER

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☞ Size, 4 x 6; pages, 188; binding, cloth; price, \$.50; the same, full leather, holiday style, \$1.00.

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HOME STUDY CIRCLE

EDITED BY SEYMOUR EATON



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MACGRATH, HAROLD
ARMS AND THE WOMAN



THIS spirited romance, hinging upon the personality of a charming princess of a minor German state, won immediate popularity upon its appearance serially. The author has an unusually strong hold upon one's interest and the light touch and romantic verve of the tale fully explain its success.

The "Bookman" says: "The elusive and charming German princess captivates us as much as those who worship at her shrine."

¶ Size, 5 x 7 1-2 ; pages, 329 ; binding, gray cloth decorated ; price, \$1.25.

MACKAIL, J. W.
THE LITTLE BIBLE

**Doubleday
Page and
Company's
Catalogue**



NEW edition of the author's "Biblia Innocentium," containing the Old Testament stories rewritten simply for young people yet without making the text at all colloquial or departing more than necessary from the original. Every one has experienced the difficulty which confronts a parent or teacher when it comes to placing the Old Testament chronicles in the hands of a child, or even of reading selected portions aloud; and it is believed that this book will supply the evident need for adaptation in this matter.

Ⓒ Size, 5 x 7 1-2; pages, about 228; binding, cloth; price, \$1.00.

**MACLAREN, IAN (DR. JOHN
WATSON)
CHURCH FOLKS**



DR. WATSON here gives from his wide experience specific advice and suggestions on a great many points connected with the minister and his congregation: their relation to each other, the proper and objectionable ways of raising money, and the thousand and one other "burning" questions which are always arising. Such chapter headings as "The Candy-pull System in the Church," "The Mutineer in the Church," "Should the Old Clergyman be Shot?" and so on, give an idea of the direct and suggestive treatment.

☞ Size, 5 x 7 1-2; pages, about 250; binding, cloth; price, \$1.25.

MACMANUS, SEUMAS
THE BEWITCHED FIDDLE
AND OTHER STORIES

**Doubleday
Page and
Company's
Catalogue**



THE reality and humor of Mr. MacManus's stories of Irish peasant life have been conclusively shown by his former books and his work

in the magazines. This collection presents a choice array of mirth-provoking tales, the spirit of which is quite apparent in the cover, where a converted fiddler (whose instrument has been bewitched into its former vanities) against his own and their will, leads out the devout congregation for an ungodly dance among the tombstones.

CONTENTS: The Bewitched Fiddle, The Wisdom of Dark Pathrick, When Myles Maguire Melted, Pathrick's Proxy, Corney Clery's Balance, The Staff of the Universe, The Cadger-Boy's Last Journey, The Three Master Tradesmen, Condy Sheeran's Courtin', Billy Lappen's Search for a Fortune.

⌚ **Size, 4 1-2 x 7 ; pages, 240 ; binding, cloth decorated ; price, \$.75.**

IN CHIMNEY CORNERS

⌚ **Size, 5 1-2 x 8 1-4 ; pages, 281 ; binding, cloth ; illustrations, 8 full pages in color, and head-and-tail-pieces, by Pamela Colman Smith ; price, net, \$1.00.**

THROUGH THE TURF SMOKE

⌚ **Size, 4 1-2 x 7 ; pages, 294 ; binding, boards decorated ; price, \$.75.**

MACPHERSON, HECTOR SPENCER AND SPENCERISM



HIS critical estimate of Mr. Spencer's work contains also a brief record of his life and is published with his consent. It is the first authorized account of a thinker who is, perhaps, the foremost philosophical writer of our day, and the author's treatment of his subject brings out this unusual interest strongly.

CONTENTS: Early Life, Intellectual Environment, Evolution of the Evolution Theory, Personal Characteristics, The Cosmos Unveiled, The Evolution of Life, The Evolution of Mind, The Economic Evolution of Society, The Political Evolution of Society, The Ethical Evolution of Society, The Evolution of Religion, The Philosophic Aspect of Spencerism, The Religious Aspect of Spencerism.

¶ Size, 5 x 7 1-2; pages, 233; binding, cloth; price, net, \$1.25.

MARKHAM, EDWIN THE MAN WITH THE HOE AND OTHER POEMS

DoubleDay
Page and
Company's
Catalogue



IT has been many years since any poem has excited so much interest as has Mr. Markham's now-famous voicing of the protest against life's inequalities which he saw in Millet's painting. In a few weeks after its appearance, the author had received hundreds of letters from prominent literary people all over the world commending the work highly. Professor James, of Harvard, for instance, wrote, "The poem is magnificent and reeks with humanity and morality." This is Mr. Markham's first collection of poems, with a frontispiece reproduction of the painting which inspired his best effort.

☞ Size, 5 x 7 1-2; pages, 134; photogravure frontispiece; binding, cloth; price, net, \$1.00.

The same, with 30 decorations by Howard Pyle; size, 6 x 9 1-4; price, net, \$2.00.

THE MAN WITH THE HOE WITH NOTES BY THE AUTHOR

☞ Size, 4 x 6; pages, 47; binding, gray paper; illustrated with photographs and a facsimile; price, \$.50.

**Doubleday
Page and
Company's
Catalogue**

MARSHALL, NINA L. THE MUSHROOM BOOK

WITH MANY COLORED AND BLACK-AND-WHITE PLATES FROM REMARKABLE PHOTOGRAPHS BY J. A. AND H. C. ANDERSON



THIS is a practical and popular book on the commoner species of fungi, enabling the unscientific reader to identify the edible and poisonous varieties, and forming a sort of first book for their study. The author is a teacher of botany and she has produced a very clear, interesting, and valuable volume ; she has also had the assistance of several well-known authorities on the subject, so that with the many plates in color and the hundred line-drawings and half-tones from photographs, the volume must take its place as the only reliable and standard popular guide "at a reasonable price." It is in the Nature Study series which already comprises works on Birds and Bird Nests, Flowers, and Butterflies.

Ⓒ Size, 7 3-4 x 10 3-8 ; pages, about 300 ; binding, green cloth ; illustrations, 24 colored plates, 24 black and white, and over 100 text pictures ; price, net, \$3.00.

MASON, CAROLINE A. A WOMAN OF YESTERDAY

Doubleday
Page and
Company's
Catalogue



NOVEL of strenuous but broadening religious life. The heroine's early years were dominated by the strongest forces of the old orthodoxy, which developed in her a great strength of character and force of will; and a most attractive personality she is. Like Mrs. Mason's previous books, this novel is a sympathetic and earnest study, but at the same time a tale of human struggle and achievement, full of interest and of dramatic power. The burning questions of missionary work form a leading motive of the tale. The essentially religious basis of American character has never been told in fiction with greater clearness or keener human interest.

☞ Size, 5 1-2 x 8 1-4; pages, about 300; binding, cloth; price, \$1.50.

A MINISTER OF THE WORLD

☞ Size, 4 x 6; pages, about 200; illustrated; binding, cloth; price, \$.50; full leather, holiday style, \$1.00.

THE MINISTER OF CARTHAGE

☞ Size, 4 x 6; pages, about 200; illustrated with photogravures; binding, cloth; price, \$.50; full leather, holiday style, \$1.00.

**MERRICK, LEONARD
THE WORLDLINGS**



STORY by the author of "The Actor-Manager," of powerful interest, dramatic scenes, and skilful psychology. It has to do with the fraudulent assumption of the character of a dead man by his friend, the latter's return to England from South Africa in his new rôle, and the complications that speedily followed as a consequence of the deception. The study of the heroine's character is elaborated with the delicacy of a Meredith, and alternates with the running current of dramatic episode and incident as the sustainer of the reader's interest. The end is happy but wholly unexpected, the complication of the plot being solved in a manner at once natural, powerful, and convincing.

Ⓒ Size, 5 1-2 x 8 1-4; pages, 246; binding, cloth decorated; price, \$1.50.

MILES, GEN. NELSON A. **MILITARY EUROPE**

**Doubleday
Page and
Company's
Catalogue**

IN 1897 General Miles visited the chief countries of Europe, for the purpose of studying, in the interest of the United States Government, the military conditions of Europe and the war between Greece and Turkey. Visiting these countries as the Commanding General of the United States Army his opportunities were of course most exceptional, and he has produced a very suggestive volume on the military status of the great Continental nations. The illustrations are abundant and important, showing not only the army conditions but the chief ships of the navies as well.

Ⓒ Size, 8 x 10 1-2; pages, 112; binding, cloth; illustrations, 50; price, net, \$1.50.

MOORE, F. C.

HOW TO BUILD A HOME

**BEING SUGGESTIONS AS TO SAFETY FROM
FIRE, SAFETY TO HEALTH, COMFORT, CON-
VENIENCE, DURABILITY, AND ECONOMY**



WHILE there are dozens of books giving an endless variety of designs for houses, it is believed this work is unique in telling "How to Build a Home"—a book which will stand at one's elbow, so to speak, and answer all technical and practical questions. A close study of it will save omissions and put the amateur builder in possession of all the information necessary to build to the best advantage. Through its aid, "extras," the bane of so many inexperienced builders, can be avoided. If the book did nothing more than prevent the building of smoking fireplaces (and this it does by giving simple, clear directions which are scientifically correct), it would more than fulfil its mission.

CONTENTS: The Land and Grading, The Building, Inside the House, The Comforts of Home, Finishing Work, A Practical Example, Sample Specifications, General Forms of Contract, Recapitulation, Authorities Consulted.

Ⓒ Size, 5 1-4 x 7 1-8 ; pages, 152 ; binding, unique wood covers ; illustrations, specimen plans, drawings, etc. ; price, \$1.00.

**MORRISON, ARTHUR
CUNNING MURRELL**

**DoubleDay
Page and
Company's
Catalogue**



R. MORRISON (author of
"Tales of Mean Streets,"
"A Child of the Jago," etc.)

here forsakes the London
slums for the little village
of Hadleigh forty years ago. Near as
this now is to London, it was country
in the middle of the century—where
people were still apt to be "swum" for
witchcraft, and smuggling French
brandy was the most lucrative occu-
pation that offered. Cuning Murrell,
wise man and witch-finder, is the chief
figure of the story and it is a vivid pic-
ture of by-gone beliefs that now seem
positively mediæval.

☞ **Size, 5 1-2 x 8 1-4; pages, 234; binding, cloth
decorated; price, \$1.50.**

MORRISON, MARY GRAY THE SEA-FARERS



ALTHOUGH a "first book," this novel of life in a New England seashore town is unusually strong and well sustained. It covers the period just before and just after the Civil War, and presents very strikingly in the course of the narrative the spirit of those changing times, and the contrast between the merchant princes of former days and the settlers of the New West. A most dramatic portion of the story, full of color and adventure, deals with a band of pirates in the Mediterranean (captained by the son of one of the New England merchants above mentioned)—the fact that piracy actually did exist as late as the date of this tale being well authenticated.

"There are some typical New England characters in this book that are delightful and the author has given them with a faithfulness that shows her to be perfectly acquainted with them. It is a clever story and on the whole an interesting one."—**CHICAGO TRIBUNE.**

☞ **Size, 5 x 7 1-2; pages, 326; binding, cloth decorated; price, \$1.25.**

MUNROE, KIRK

UNDER THE GREAT BEAR

**A STORY OF ADVENTURE IN LABRADOR AND
THE ARCTIC SEA**

**Doubleday
Page and
Company's
Catalogue**



MR. MUNROE is our most successful writer of books of adventure for boys. This tale is laid in a comparatively unknown portion of our own continent, but the wonderful aurora borealis effects, the dangers from icebergs and the charm and perils of winter in this frozen land are drawn from the author's own observations there. The hero, a young mining engineer, is wrecked; but he is rescued and makes his way to Newfoundland, where he soon becomes involved in difficulties with an English and a French war-vessel on account of the illegal lobster trade in which his friends are engaged. Extricating himself from them by dexterous diplomacy he finds himself in a series of exciting adventures on icebergs and with Indians and Eskimos; and after a year of such perils, during which he discovers rich ore-deposits, he makes his way home in safety.

Ⓒ Size, 5 x 7 1-2; pages, 313; binding, cloth decorated; illustrated; price, \$1.25.

NORRIS, FRANK **A MAN'S WOMAN**



R. NORRIS has arrived," said Mr. W. D. Howells, the other day; and the critics all agree that his work must be reckoned with in any consideration of the literary field. This new story (which has for a heroine a girl decidedly out of the ordinary run of fiction) is most dramatic, containing some tremendous pictures of the daring of the men who are trying to reach the Pole—indeed Arctic exploration is the theme upon which the whole tale hangs. But it is at the same time essentially a "woman's book," and the story works itself out in the solution of a difficulty that is continually presented in real life—the wife's attitude in relation to her husband when both have well-defined careers.

☞ Size, 5 1-2 x 8 1-4; pages, 286; binding, red cloth decorated; price, \$1.50.

BLIX



FRANK NORRIS has written in 'Blix' just what such a woman's name would imply—a story of a frank, fearless girl comrade to all men who are true and honest because she is true and honest. How she saved the man she fishes and picnics with in a spirit of outdoor platonic friendship, makes a


NORRIS (continued)

pleasant story, and a perfect contrast to the author's 'McTeague.'—BALTIMORE SUN.

☞ Size, 5 x 7 1-2; pages, 339; binding, cloth decorated; price, \$1.25.


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Company's
Catalogue

MC TEAGUE

INCE Bret Harte and the Forty-niner no one has written of California life with the vigor and accuracy of Mr. Frank Norris; and the best of it is that he is not in the least like Bret Harte, or very much like any one but himself. His 'McTeague,' following close on his tentative adventure story, 'Moran of the Lady Letty,' settled his right to a place in American literature; and he has now presented a third novel, 'Blix,' which is in some respects the finest and likely to be the most popular of the three."—WASHINGTON TIMES.

☞ Size, 5 1-2 x 8 1-4; pages, 442; binding, red cloth decorated; price, \$1.50.

MORAN OF THE LADY LETTY

O one who reads the book can deny that the author knows three essentials which are evident in the most famous novels. He can draw characters, he can create atmosphere, and he never allows the reader inclination to postpone finishing his story 'until he has more time.'—AINSLIE'S MAGAZINE.

☞ Size, 5 x 7 1-2; pages, 293; binding, cloth; price, \$1.00.

OLLIVANT, ALFRED **BOB, SON OF BATTLE**



MR. Ollivant's much-talked-of novel is a romantic, powerful, and unique story of shepherds and shepherd dogs in the North of England which stamps him as an author of most unusual force and originality. The cunning contrasts between the nature of the two dogs and their masters, who occupy the chief places in the tale, are surprisingly interesting, and the bitter rivalry adds an intensely dramatic note. The New York "Sun" says, "It is a book to be thankful for."

CONTENTS: THE LITTLE MAN. A Man's Son, A Licking or a Lie, The White Winter, M'Adam and His Coat.

THE COMING OF THE TAILLESS TYKE. The Gray Dog, A Son of Hagar, Red Wull, First Blood.

THE SHEPHERD'S TROPHY. Rivals, Red Wull Wins, Oor Bob, How Red Wull held the Bridge, The Face in the Frame.

THE BLACK KILLER. A Mad Man, Death on the Marches, The Black Killer, A Mad Dog, How the Killer was Singed, Lad and Lass, The Snapping of the String, Horror of Darkness.

OWD BOB O' KENMUIR. A Man and a Maid, Th' Owd Un, A Shot in the Night, The Shepherd's Trophy.

THE BLACK KILLER. Red-handed, For the Defence, The Devil's Bowl, The Tailless Tyke at Bay.

¶ Size, 5 x 7 1-2; pages, 315; new edition; binding, gray cloth; photogravure picture of Bob; price, \$1.25.

OSTERTAG, BLANCHE (Editor and Illustrator)
OLD SONGS FOR YOUNG AMERICA

**Doubleday
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Company's
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MUSIC ARRANGED BY CLARENCE FORSYTH



THIS is a fascinating volume, containing the children's folk-lore songs (with the original airs) which are passed on from one generation to another, but which we believe have never before been gathered together into book form. Miss Ostertag has drawn for them charming illustrations in color and black and white, and the original airs have been carefully taken down and harmonized by Mr. Forsyth, the arrangement being such that though the children themselves can play them, the harmonies are quite complete and satisfying.

CONTENTS: King William; My Big Black Dog; Pop Goes the Weasel; Weavily Wheat; Billy Boy; Irish Too; Baby Bunting; Brer Rabbit; Three Dukes a Riding; O Where is my Little Dog Gone?; O Dear, What Can the Matter be?; A. B. C.; The Monkey Wedding; John Brown's Little Injuns; Polly, Put the Kettle on; Yankee Doodle; Banbury Cross; London Bridge; Lucy Locket; Needle's Eye; Mary's Lamb; Jack and Gill; Follow Me; Bobby Shafto; Tommy Titmouse; Cherry Ripe; Frog's Wooing; Three Blind Mice; Scotland's Burning; Old Dan Tucker.

Ⓒ Size, about 10 x 12; illustrations, 16 colored plates, 24 black and white; music and words; binding, khaki, stamped in brown and gold; price, \$2.50.

**OSWELL, W. EDWARD
WILLIAM COTTON OSWELL:
HUNTER AND EXPLORER**



HIS most interesting biography is the life story of the famous explorer whom Livingstone declared "the best friend we had in Africa." It contains letters from Oswell written from Rugby in Arnold's days, and contemporary reminiscences of his schoolfellow by the late Judge Hughes (Tom Brown). The Crimea is dealt with, and there is an account of five expeditions into Africa, between the years 1844-51. One of these expeditions was the famous Ngami journey which opened up the Lake system, and is detailed in Oswell's own words; another, the discovery of the Zambesi in the centre of the continent. These two expeditions were made with Livingstone, who thenceforward plays an important part in the book. Many unpublished extracts from Livingstone's journal are given, and Dr. Francis Galton has written an introduction to the work.

℄ Size, 6 x 9 1-4; pages, about 700; many illustrations, including photogravure portraits, maps, views from photographs and from drawings, by H. M. Raeburn, etc.; 2 vols.; price, net, \$8.00.

PARKER, CLARA AN EVENTFUL NIGHT

Doubleday
Page and
Company's
Catalogue



MISS Parker's very amusing little comedy of a Western mining town met with much favor as a serial. The hero himself relates his comical experiences on the night in question, where he is gradually drawn from a visit to the dentist into a romantic elopement. The whole chain of events are so naturally bound together that the reader is carried along almost insensibly to accept as natural quite extraordinary happenings.

"No one will pause to reflect till he has breathlessly traversed every obstacle to the bliss awaiting the hero on the last page and then he will give thanks for an hour's entertainment."—CHICAGO EVENING POST.

☞ Size, 4 x 6 ; pages, 152 ; binding, red cloth, gold stamping ; price, \$.50.

**PARKER, GILBERT
THE LANE THAT HAD NO
TURNING**



MR. PARKER here returns to the field in which his reputation was made, and gives us a connected series of sketches and tales of French-Canadian life, including a nov-elette of power, furnishing the climax of the series, which Mr. Parker has been engaged in writing during the past eight years and has only now completed. The other stories are characterized by the charm and force which one might expect from the author of "The Seats of the Mighty," "The Pomp of the Lavi-lettes," and "The Battle of the Strong." This book contains the very heart and meaning of Mr. Parker's observation of French life and character — acute in power and incident and having great beauty and charm of treatment.

© Size, 5 1-2 x 8 1-4; pages, about 300; binding, cloth decorated; price, \$1.50.

PARSONS, S., JR.
HOW TO PLAN THE HOME
GROUND

Doubleday
Page and
Company's
Catalogue



R. PARSONS, a Fellow of the Society of American Landscape Architects, and for years Superintendent of the New York Parks, does in this book for the outside of the home what "How to Build a Home" does for the house itself. He gives practical directions for laying out the home grounds, selection of site, the care and making of roads and paths, lawns, woodlands, hedges, gardens, selection of plants and trees, etc. In a second section he treats of the village improvements, designed to elevate public taste as it concerns the highways, the school-houses, the stations, and the village outdoor life generally.

CONTENTS: Selection of Home Grounds; Selection of a House Site; Roads and Paths; Lawns; Flower Gardens; The Terrace; Plantations; Deciduous Trees and Shrubs; Evergreen Trees and Shrubs; Hardy Herbaceous Plants; Aquatic Plants; Hardy Vines and Climbers; Bedding Plants; Pools and Streams; Woodlands; The Use of Rocks; Residential Parks; Fences, Bridges, and Summer Houses; Plants for General Use on Home Grounds; Contracts and Specifications; Parks and Parkways; Churchyards and Cemeteries; Seaside Lawns; City and Village Squares; Railroad and Station Grounds.

Ⓒ Size, 5 x 7 1-2; pages, 249; illustrations, 56; binding, cloth; price, net, \$1.00.

PEATTIE, ELIA W. A MOUNTAIN WOMAN



THE "Review of Reviews" has declared that this volume contains "some of the best tales of Western life ever written." The collection includes:

A Mountain Woman, Jim Lancy's Waterloo, The Three Johns, A Resuscitation, Two Pioneers, Up the Gulch, A Michigan Man, & A Lady of Yesterday.

☞ Size, 4 1-2 x 7; pages, 251; binding, cloth; price, \$1.25.

PIPPINS AND CHEESE



FOLLOWING 'A Mountain Woman,' Miss Peattie in her 'Pippins and Cheese' offers a charming collection of short tales that cannot fail of appreciation by those capable of judging good fiction wherever found. Pungent in expression, they are full of admirable achievement in close observation and conceived in a style of inimitable facility and lightness. No better companion for an evening or afternoon could be found in the array of recent light novels than these clever tales."

☞ Size, 4 1-2 x 7; pages, 282; binding, cloth; price, \$1.25.



**PENDERED, MARY L.
MICHAEL ROLF, ENGLISHMAN**

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HIS is a love-story dealing with a young lady whom fortune throws among the shop-keepers of a little market town in Mercia. It

is a quiet tale of western English life—a return to the manner of Jane Austen—which shows much feeling and shrewd grasp of character.

“This novel has merits of style and manner and matter that elevate it far above the average of fiction in this era of egregious over-production of light literature.”—PHILADELPHIA PRESS.

¶ Size, 5 x 7 1-2 ; pages, 320 ; binding, cloth decorated ; price, \$1.25.

**PERRY, BLISS (Editor)
LITTLE MASTERPIECES**



PROFESSOR PERRY has prepared these widely popular little books with the aim of giving in the most attractive form the vital work of the writers who have had a foremost part in the making of modern literature. The volumes are well printed on rough-edged paper with gilt top and photogravure portrait frontispieces, and are bound in flexible cloth and leather. The need of them is best evidenced by the fact that nearly one hundred thousand have been printed of those already issued, many of the leading colleges and schools having adopted them in their routine literature work.

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II. HAWTHORNE
III. IRVING
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VI. LINCOLN**

**VII. MACAULAY
VIII. RUSKIN
IX. CARLYLE
X. THACKERAY
XI. LAMB
XII. DE QUINCEY**

¶ Size, 4 x 6; binding, flexible silk cloth, and leather; pages, about 175; illustrations, photogravure portrait; cloth, price, per volume, \$.30; full leather, per volume, \$.60.

POTOCKA, MEMOIRS OF COUNTESS

EDITED BY CASIMIR STRYIENSKI; TRANSLATION BY LIONEL STRACHEY

Doubleday
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Company's
Catalogue



AN unusually vivacious and attractive volume in which the Countess (a member of the Polish royal family and an enthusiastic patriot) gives her reminiscences of people and events. Apart from her reminiscences of Napoleon and of many other famous historical characters, this journal reveals a naïve but charming personality, Gallic in its clever quickness and perception, yet withal that of a nature always pure and womanly in spite of the times and the surroundings. One gets to feel very intimate with the author after reading her frank tale of how, after the usual "mariage de convenance," she tried to arouse her husband's interest and pique him into showing more affection by writing a love-letter to herself and dropping it where he must find it! Many portraits, views, and facsimiles make an illustrative series of pictures.

☞ Size, 6 x 9 1-4; pages, about 350; binding, cloth decorated; illustrations, 48 full pages, from old engravings; price, \$3.50.

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Company's
Catalogue**

PRICE, WILLIAM L. MODEL HOUSES FOR LITTLE MONEY

**WITH AN ADDITIONAL CHAPTER ON DOORS
AND WINDOWS BY FRANK S. GUILD**



THERE are given here plans for tasteful and substantial houses which can be built at a cost of from \$1,000 to \$4,500. The designs are the results of the study of a well-known architect, made for the "Ladies' Home Journal," and the prices given "are real," many houses having been built from these plans at these prices, as attested by photographs.

CONTENTS: A \$3,500 to \$4,000 Suburban House, A Model Suburban House costing from \$2,000 to \$2,500, A House for a Thirty-foot Front Lot, An \$1,800 City Brick House, A \$1,500 House for a Twenty-five-foot Lot, A \$2,200 House for a Small Square Lot, A House for a Thousand Dollars, A Model House for \$1,000 to \$1,250, Three Model Small Churches, Comfort in Tent and Cabin, Remodelling the Front Door, What a Window will do for a Home.

Ⓒ Size, 4 x 6; pages, 193; illustrations, 100; binding, cloth; price, \$.50; full leather, holiday style, \$1.00.

**PRICHARD, K. AND HES-
KETH**
A MODERN MERCENARY

**Doubleday
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Company's
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THIS is a bright and dashing romance laid in an imaginary small kingdom, whose political atmosphere is surcharged with the intrigues of its more powerful neighbors. Plots and counterplots are woven about a very attractive love-story, the book being a clever representative of the school of fiction in which Mr. Anthony Hope's name occupies a prominent position. The authors (Mrs. Prichard and her son) have been making themselves a reputation lately for eminently readable stories under the names of "E. & H. Heron."

"A first-rate novel. The setting is the Court of Maïsau, a tiny duchy of Southern Europe of little importance in itself, but a pawn of immense strategic value to the powers. Britain and Germany have their agents on the spot. . . . The story goes on without a break in its interest from first page to last."—THE BOOKMAN.

Ⓒ Size, 5 x 7 1-2; pages, 300; binding, cloth decorated; price, \$1.25.

"PRINCE UNO"

UNCLE FRANK'S VISIT TO FAIRYLAND



HE ever-dear, kind, tiny and powerful fairies hold the field in 'Prince Uno.' Children will never tire of hearing and reading about these little people—so small that only years of fruitless search can convince them that they may not some time, by extra good luck, meet one in the woods or garden, and be offered the three magic wishes which bring lasting content."
—NEW YORK EVENING POST.

CONTENTS: The Wave Riders, The Leaf Riders, The Bubble Riders, The Magic Chair, The Recovery of the Fairy Boy.

Size, 5 x 7 1-2; pages, 241; binding, cloth; illustrations, 100; price, \$1.25.

RAYMOND, WALTER A TANGLED WEB

Doubleday
Page and
Company's
Catalogue



R. RAYMOND has here written an idyll of that western English country life which he knows so intimately. With two main

key-notes,—first of one brother's supplanting the other in his sweetheart's affections; then, of a pair of lovers and a miserly father,—the quiet drama moves forward inevitably and overwhelmingly to a pitch of tragic intensity, wonderfully heightened by the entire realism with which the details of the rustic life are portrayed.

☞ Size, 5 x 7 1-2; pages, 342; binding, cloth; price, \$1.25.

TWO MEN O' MENDIP



PATHETIC story of life in western England, in which the wild lawlessness of the miners is directly contrasted with the quiet home existence of the farming community.

☞ Size, 5 x 7 1-2; pages, 310; binding, cloth decorated; price, \$1.25.

READE, CHARLES

PEG WOFFINGTON

WITH SEVENTY ILLUSTRATIONS BY HUGH THOMSON



BESIDES the many charming illustrations which Mr. Thomson has made for this holiday edition of Charles Reade's masterpiece, he has also drawn initial letters and a cover design. Mr. Austin Dobson has written a characteristically happy introduction to the work, in which he declares that of all the attractive women in Charles Reade's stories "none ever excelled his vivid but idealized portrait of the witty, wayward, and warm-hearted Margaret Woffington."

"'Peg Woffington,' by Charles Reade, is given a new edition with illustrations by Hugh Thomson, who did such exquisitely delicate work as an illustrator for Jane Austen's novels. Austin Dobson writes a most charming introduction, extolling Peg and all the accompanying portraits of that most fascinating coterie."—CHICAGO INTER-OCEAN.

Ⓒ Size, 5 x 7 1-4; pages, 298; illustrations, 70; binding, green cloth, gold stamping; price, \$2.00.

RHOSCOMYL, OWEN

THE LADY OF CASTELL

MARCH

**Doubleday
Page and
Company's
Catalogue**



STIRRING tale of adventure by the author of several famous books of incident and adventure: "Battlement and Tower," "The Jewel of Ynys Galon," etc. The Washington "Times" says:

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Ⓒ Size, 4 x 6; pages, 200; binding, cloth; price, \$.50; full leather, holiday style, \$1.00.

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**WITH CRITICAL DESCRIPTIONS OF THE
PLATES BY RUSSELL STURGIS**



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SINGLETON (continued)

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WHITE, WILLIAM ALLEN

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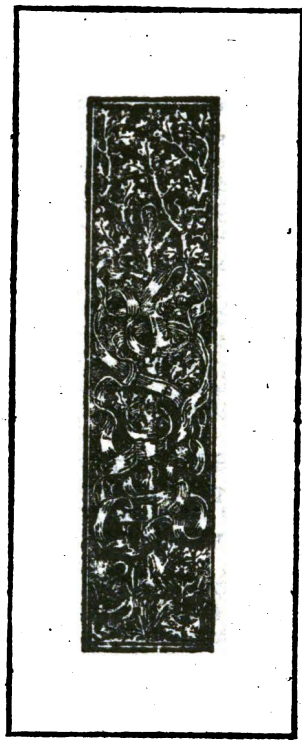
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